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# And Then

Alfred Bryan

Herman Paley

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# AND THEN

L. Mae Stephenson

INTRODUCED AND FEATURED WITH PHENOMENAL SUCCESS AT EVERY PERFORMANCE BY

## MAE WEST

WORDS BY

## ALFRED BRYAN

MUSIC BY

## HERMAN PALEY

PALEY MUSIC CO.
145 WEST 45TH ST.
NEW YORK

# "And Then"

Words by
ALFRED BRYAN

Music by
HERMAN PALEY

Moderato

*f*

*sfz*

If I take you in my con - fi - dence and
Now the part that's in - ter - est - ing I will

*Till Ready*

*p*

tell you some-thing new, Be a Ma - son girls, and don't re - peat; Hon - est
tell you one and all, But it must be on the strict Q. T.: First we

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I can keep a sec - ret but the ones I tell it to, Al ways
took the Fox - y par - rot out and locked him in the hall, 'cause he

tell it to each one they meet. I met a chap who
told some tales be - fore on me. We wait - ed till the

fell in love with me, I fell in love with him; He
folks had gone to sleep, The clock struck half - past - ten; He

saw me home last eve - ning all a - lone, Of course I asked him to come
said: "My Déar, I'm glad no one can hear," He placed his hand in mine and

in. Oh! joy! Some Boy!
then. Oh, then! What then!

CHORUS
Slowly - Smoothly

First we had a talk and then, We sat by the fire and

*p-f*

then, It was get - ting warm and so, We

drew our chairs a-way from the fire - side glow. Moth - er said: "Good night" and

then, We turned down the light and then, We

cud - dled close to geth - er, and we talked a - bout the weath - er, Yes we

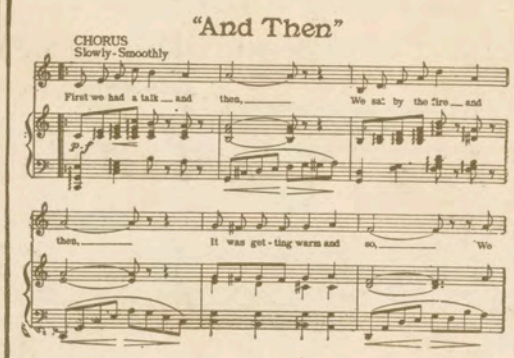
did. (Yes, we did!) not then. then.

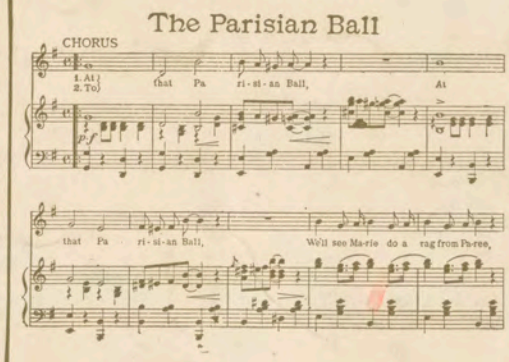
1 2

sfz

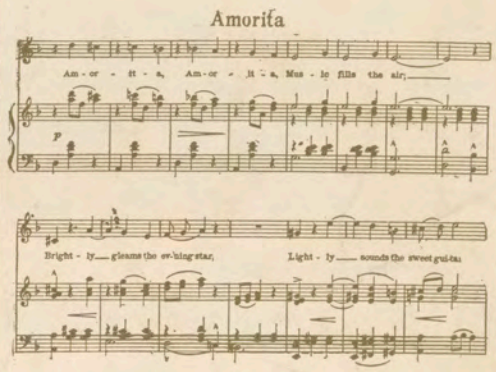
Mac Intosh

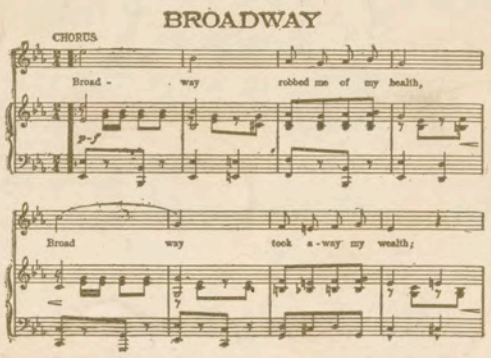
# THE LATEST POPULAR SUCCESSES

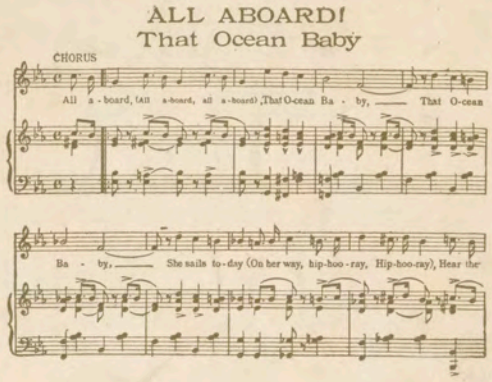


The Poor Little Rich Girl
CHORUS
Moderato tempo
Poor lit-tle rich girl so sad and lone-ly, why must I al-ways be?
Moth-er is bu-sy with la-test fash-ions, She loves so-ci-e-ty, Oh dear-ie







ALL ABOARD!
That Ocean Baby
CHORUS
All a-board, (all a-board, all a-board) That O-cean Ba-by, That O-cean
Ba-by, She sails to-day (On her way, hip-hoo-ray, Hip-hoo-ray), Hear the

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